

...finest audiophile tube design

Product Reviews

HiFi Statement tests the EternalArts HLP-P MkII



In December 2021, the HiFi Statement Netmagazine tested – along with appealing pictures – the HLP MkII headphone amplifier / preamplifier, which the tester describes as “addictively musical”. ”The finest tonal structures are reproduced very transparently and with high resolution.” The entire test can be read [here](#).

Presentation of the DAC MkII in the FONO FORUM 6-2020



For many years, the FONO FORUM has been the institution for everyone who follows the current music scene and wants to be informed about new and re-recordings of classical and jazz music. The magazine also presents selected hi-fi components in its HIFI FORUM chapter. In the June issue we are pleased that our new [CD player DP DAC MkII](#) is appreciated.

Fidelity is reviewing the DAC MkII in issue 4-2020



Now also the author magazine 'Fidelity', which appreciated our [DP DAC MkII](#) so much that it gave it an [award](#). For more than the overall conclusion that you are dealing with a multiple talent that can also appear agile beyond the CD and its limited resolution, [read the latest issue 49](#).

Image hifi 2/2020 - DAC MkII in the test



The author magazine image hifi deals with our new offspring in its 2/2020 issue with many wonderful pictures. The author obviously did not have an easy time to disconnect from the device:

'I had another tear in my buttonhole when I had to pack the DP DAC MkII and send it back to the editorial office. I don't know of a better CD player in this price range that also succeeds as an excellent DAC '. More [here](#)

Test of the DAC MkII in Stereoplay issue 03-2020



Our new one seems to be arriving. This month stereoplay, the magazine for the technical dimension of hi-fi, is also dealing with the EternalArts DP DAC MkII. She considers the device to be a 'classic win-win situation, supported by the test subject's fast, fluid and pearly sound, which guarantees long-term listening pleasure.' [Here](#) you can read

DP DAC MkII in stereo issue 3/2020 in the test



The well-known hi-fi magazine STEREO is testing our new DP DAC MkII in its new issue 3/2020 and comes to the conclusion that the EternalArts player with its new type is a welcome addition to the CD player choir. We can recommend reading this article and the whole issue to anyone interested in our new product.

Presentation of the Universal Tape Stage in HiFi & Musik issue 01-2020



Joachim Pfeiffer's visually powerful HiFi & Musik Journal discovered our Universal Tape Stage and subjected it to a test, the first part of which can be found in the 01-2020 issue. The purchase of this magazine is also highly recommended because of its other articles on the subject of 'Classic HiFi'.

EternalArts goes digital ...



With the new DP DAC MkII with tube output stage, EternalArts is introducing the first component that is both a CD player and a digital analogue converter. After conversion by a Burr Brown PCM 1796, the CD player with a pure audio drive transmits its analog signal to the sonically superior tube output stage, which is also found in the high-end digital player DP, the high-end satellite tuner and the universal tape stage Performed service. The integrated DAC accepts external digital signals from the computer via USB, coaxially via cinch or optically via

Toslink, but converts them with a Wolfson WM8805 before sending them to the cinch output via the tube output stage.

The test of the new EternalArts DP DAC MkII [can be found here ...](#)

hiFi & records - HLP in the test - Issue 04-19



[Here you can find the test report of the HLP](#)

stereoplay - HLP in the test - issue 08-19



With its direct, impulsive and very colorful sound, the HLP takes a stand: It is neither neutral without obligation nor characterless to the point of self-denial, but adheres closely to the "family sound" of Eternal Arts Electronics. [Read more...](#)



Image hifi - HLP / OTL MkIII combination in the test - issue 4-19



In issue 4/2019 of image hifi, we are delighted with the test of our new pre- and power amplifier combination HLP / OTL MkIII, for which the author Ekkehard Strauss, a professional sound engineer, came to the following conclusion, among other things: "EternalArts is a seldom encountered with this amplifier combination A successful balancing act: Accuracy, acceleration speed and a high degree of neutrality are paired with Burkhardt Schwäbe's OTL concepts with a blaze of color and beauty that I cannot avoid seeing the prices as a gift to all audiophile music fans. "

But [read here](#) for yourself the differentiated presentation of the tonal merits of our dream combination

Presentation of the double LP "Klangraumwelten" in image hifi 3/2019



Vinyl lovers can finally look forward to a more than special compilation from Eternal Arts. Most of the titles are already on tape, as copies of the master tapes. Now they appear in a limited edition of 500 copies as a double LP. [Read more...](#)

HIFISTATEMENT - OTL tube amplifier - a listening experience



The second part [of the] report on the diverse activities of EternalArts in Hanover-Isernhagen deals today with tube amplifiers based on the OTL principle. This was developed in the 1950s and is as rare today as it is worth experiencing. Click [here](#) for the article ...

Test of the Eternal Arts OTL Monoblock Mk II in Stereoplay 12/2017



This time the Stereoplay dealt extensively with the test of the Eternal Arts Monoblock MkII. A very interesting [article](#) with a clear conclusion.

A test on the TTP in Audio 11/2017



In the current issue of AUDIO, this time the focus is on testing the TTP headphone amplifier. This can convince the testers all along the line and so they come to the conclusion ... "The result was uplifting! Wonderful transparency landscapes opened up, paired with airy openness and a pinch of tube melt." [Test of the new OTL Mk III in stereoplay 10/2016](#)

ETERNAL ARTS TWIN TYPE PROFESSIONAL	
AUDIOGRAMM	11/2017
OTL-Design, wunderbarer offener und luftiger Klang mit typischem Röhrenscharf, symmetrische Anschlüsse	
Klang Ceech/XLR	115/115
Ausstattung	sehr gut
Bedienung	sehr gut
Verarbeitung	überlegend
KLANGURTEIL	115 PUNKTE
PREIS/LEISTUNG	HIGHENDIG



Test of the new OTL Mk III in stereoplay 10/2016



Read everything about the brand new OTL MkIII in the [current issue](#) of stereoplay. Here the new creation from EternalArts is put through its paces.

image hifi Award 2016



On the occasion of the High End this year we were given the image hifi Award 2016 in the headphone amplifier category for our Twin Type Professional. Thank you very much for this [great award](#).

A new test of the TTP in Ear In 2/2016



[Here](#), the crème de la crème in the field of music enjoyment via headphones consisting of the TTP combined with the Sennheiser HD800S is examined. „This combination [...] sets a benchmark in terms of sound that is difficult to beat [...]"



Golden Ear (Goldenes Ohr) from stereoplay for the EternalArts TTP



Our new headphone amplifier was well received by the readers of stereoplay and won second place at this year's award ceremony for the Golden Ear. We are delighted and thank all stereoplay readers who have chosen our device.

Test of the TTP in STEREO 3/2016



"Schwäbe's latest creation masters timbres inside out, and the compact nobleman also impresses dynamically. [...] In this discipline, the Eternal Arts leaves all the competitors gathered here behind." Read more in issue 3/2016 on page 28ff.

The TTP is tested in image hifi 05/2015



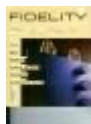
This time, image hifi has a very comprehensive and interesting article about the historical development, the exceptional technology and the unbelievably powerful sound of the TTP headphone amplifier. Anyone who simply has to know why Dr. Burkhardt Schwäbe has devoted himself to tube technology all these years must read [this story!](#)

Online findings about TTP

On the following page, you can read online finds about the TTP of www.sempre-audio.at.

[To the article](#)

Another test of the TTP in Fidelity 4/2015



When a writer at a highly respected trade magazine which deals with the very top-shelf audio products that manufacturers have to offer every day comes out and says that [...] the KHV Twin Type Professional is simply the best headphone amplifier that I have ever had

the pleasure to try [...], you have to be talking about something very special. In the latest issue of Fidelity 04/2015, you can read why Stefan Gawlick is so taken with the TTP. It is an article that is very informative and worth reading. [See for yourself.](#)

The new TTP headphone amplifier



What will you conjure up if you try to enhance something so technically refined as the KVH? ... That's right, the new twin type professional headphone amplifier from EternalArts. One eye-catching feature is the double configuration with balanced and unbalanced inputs and outputs. Furthermore, the balanced input is designed for extremely high studio levels, making the TTP an ideal component for professional users. In their latest issue 06/2015, the experts at stereoplay come to one clear conclusion: [...] perfection, pure and simple! [...].

[To the test.](#)

HLP and PAS tested in LP



The 01/2015 issue of LP contains a test of HLP with its teammate the new PAS. Here, the duo shows off its technical qualities as well as its exceptional sound. [To the test.](#)

First-class sound with transistors?



Technically speaking, they are worlds apart, the HLP and the new Power Amplifier Stereo (PAS). The HLP puts its faith in tubes. But not EternalArts. With its PAS, the brand goes in a completely different direction by using transistors. But can the new guy in town live up to the high expectations? This is exactly the question that the experts at Fidelity posed in the issue 06/2014. Their conclusion was [quite clear!](#)

Image HiFi tests EternalArts' Tube Digital Player DP



In the issue 06/2014, Image HiFi put the Digital Player DP made by EternalArts through its paces. A great and very informative article... [See for yourself](#)

Headphone Yearbook 2013/2014 presents reviews of KHV and KHV basic line



As the year comes to an end, AUDIO and stereoplay have published their annual special edition – the Headphone Yearbook 2013/2014. In a ranking of headphone amplifiers, both KHV amplifiers were placed in the very highest category.

Headphones magazine 'ear in' reviews the EternalArts KHV



In its first ever issue, this new magazine for headphone fans reviewed our KHV headphones amplifier: "It's something we've become accustomed to from EternalArts amplifiers and this headphones amp is no exception. Absolute silence. When there's no input signal, you can't hear anything at all. When a device is connected, you hear its signal – and nothing else. ... Anything more we'd like to see? Nothing. If you can do without tangible pressure, this device combo (comes with the Sennheiser HD800) is a top-class alternative to speaker sound.

FIDELITY showcases EternalArts monos



Cai Brockmann gets personal in issue 4/2013. In response to the ultimate question for hifi enthusiasts – "Does OTL sound better?" – his answer is an unequivocal "Yes! Expressed somewhat prosaically, I really enjoy the way the EternalArts OTL MB transports me to the inner core of the music. You could say it provides genuine "tube sound" instead of "transformer sound". A wonderful if somewhat expensive experience!" This is a must-read article....

STEREO reviews the EternalArts DT Digital Tuner



"DVB via satellite is the best way to listen to radio. Unfortunately, there are very few DVB tuners that offer a really high-quality listening experience. The "DT" from EternalArts is a member of this elite group. ... EternalArts has built the ultimate in tuners – a dream come true for radio fans.

... An audio-only receiver for digital satellite radio of the very highest level." Read more in issue 7/2013 of STEREO

AUDIophile reviews the EternalArts DP Digital Player



"The DP Digital Player DP enthralled us with its distinctive tube flair and had us turning up the volume control on the Ayre preamp. [...]

It was a real joy for our ears to experience this thick and lively tapestry of sound, constantly

changing in tempo and variation. Almost forgetting the time, the Player gave us hours of enjoyment, without the slightest hint of artificiality but with tremendous depth." Want to learn more? Read issue 2/2013 of AUDIophile.

AUDIophile reviews EternalArts OTL monos



"Thanks to the output transformerless design, the super monos are a dream!" This is the heading Andreas Günther used for a recently published article in AUDIophile 1/2012 outlining his impressions of the big EternalArts amplifiers, which he tested in combination with the EternalArts dipole. "To be brutally frank, a review of this kind is pure torture for a journalist – these power amps are above any quibbles or nitpicking. The EternalArts monos have no weaknesses or Achilles heel." The article continues: "In addition to all their other virtues, the OTL Monos are great sound modelers – rather than dissecting the room with a simple relief, they create a true three-dimensional sculpture. Even though it might upset some people, anyone who has experienced this sound, will never want to return to multichannel music."

EternalArts wins stereoplay's Readers' Choice Award



As in previous years, in November and December 2011 the hifi magazines stereoplay and AUDIO invited their readers to vote for the year's system highlights. 25,000 readers took part in the vote. In stereoplay magazine, the EternalArts KHV 'basic line' headphone amplifier took second place in the competition. Remarkable about the AUDIO results was the fact that the EternalArts dipole, competing against a field of almost 30 top-notch speakers, was voted into fifth place. The dipole's unique features really set it off from those competitors with more established models and higher marketing budgets.

STEREO reviews the new "basic line"



In issue 2/2012, the popular hifi magazine responds to the lively interest in high-quality headphones and headphone amplifiers by showcasing two premium but technically different products, the KHV "basic line" and the Lehmann Linear SE. Tested using the "neutral" Sennheiser HD800, the EternalArts product was able to demonstrate its great musical qualities. What surprised the reviewer, however, was the fact that the second, transistorized product "was able to perform and fill the room" in exactly the same way, leading to a one point lead in the final evaluation. That's certainly a surprise to us as well!

IFI-STARS presents the KHV "professional"



In issue 13, HIFI-STARs compares the new "professional" with the recently reviewed KHV. Harald Obst's verdict is that "the EternalArts 'KHV professional' ... (is) an absolutely top-class tube headphone amplifier." The author regarded the products uncompromising ability to reveal recording deficiencies as a real virtue in a professional studio environment.

KHV review in Swiss internet magazine



Probably the most detailed and comprehensive review of the KHV has been published in this well-known Swiss internet magazine. Anyone interested in learning more about this headphone amplifier, can simply click on the image.

stereoplay performs first comparison test with the KHV "basic line"!



It's hard to believe, but four whole years had to pass before stereoplay, the magazine for the "technical dimension in hifi", included a component from EternalArts in one of its tests. The magazine carried out a comparison test (in the lab and listening room) involving four premium products manufactured in Germany. Despite its neutral position, and in spite of the fact that there are less expensive competitors, the magazine concluded that none of the other products from the semiconductor group was able to match the captivating performance of the EternalArts device, especially in combination with the Sennheiser HD800.

EternalArts KHV and Sennheiser HD800 in HiFi exklusiv: "The best components for a really great experience"



In the recently published special stereo edition of HiFi exklusiv (1/2012), the editorial team was searching for that special experience – and the KHV and the HD800 were naturally included. Click on the magazine for the review of the KHV, and here for the [review of the HD800](#).

EternalArts "basic line" and Sennheiser HD800 reviewed in Audiophile 03/2011



Listening to music via headphones is the purest form of enjoyment for discerning audiophiles. But some things are even purer than others, like the transformerless triode amp. Read the story of an affordable dream combo. [More here](#)

High praise for the OTL headphone amplifier in hifi&records 3/2011



Writing in the recent issue, Stefan Gawlick says: "In terms of color, range and flow of the music, it's really far ahead of all transistorized designs I know. And it's superior to tube-based competitors due to its immense precision and firm grip, even in the lowest octaves." We are delighted to hear it!

HIFI-STARS reviews the KHV from EternalArts



"The new KHV from EternalArts makes a thoroughly convincing case for headphones – especially in the perfectly aligned combination with the Sennheiser HD800... this headphone amplifier does everything exactly right, and will captivate you with the incredible consistency of its performance." [Read more in issue 11.](#)

KHV in reference class for AUDIO too



AUDIO has also reviewed the EternalArts OTL headphone amplifier, and awarded it a place in its reference class.

"But anyone who listens to classical music and owns an HD800 will possibly never find another headphone amplifier that shapes the music with such a richness of color and detail." More in issue 5/2011.

EternalArts KHV is "top reference" at STEREO



"The KHV was also able to cement its position as an exceptional performer. Most of the tested components had strengths in specific areas, but the KHV was equally impressive across all the tested features. None of the other candidates could match this. Although completely unspectacular at first, it was this uniformity of performance that proved decisive the longer the test went on." In issue 4/2011, STEREO compared ten high-quality headphone amplifiers. The KHV from EternalArts KHV was the top choice among the purely analog amps.

hifi discovers the EternalArts headphone amplifier



Cai Brockmann starts his review of the KHV, the OTL headphones amplifier from EternalArts, with some encouraging words for dynamic headphones fans: "Listen up! This is currently the best thing that could happen to you." Rarely can a test system have spent so long in a magazine's offices before being written about. Rumor has it that the author was seen wearing headphones more frequently than ever before, both professionally and privately. In the March/April issue (p. 110 ff.), you can read how Orpheus, the singer from Greek mythology, moved to a new address.

AUDIO places the EternalArts dipole in the reference class



image"Three dipoles – three principles." The February issue 2011 contains basic technical information and a comparison of the fantastic Apogee Scintilla Mark IV, Martin Logan's great new Ethos hybrid electrostatic loudspeaker and the "conspicuously inconspicuous" EternalArts dipole. Talking about the last-mentioned speaker, Malte Ruhnke writes: "There was no discernible lower limit to the bass. Regardless of how deep the sound was, the rendering was so accurate that it simply took the listener's breath away." Read the article for more of the same.

hifi & records presents the EternalArts dipole



In their special loudspeaker issue (1/2011), hifi & records informs readers about the different design principles of loudspeakers, and, naturally enough, takes a look at the dipole principle. The EternalArts dipole is adjudged to have the same "amazing ease of response" on which the great reputation of its model, the Ecouton TransAr, was based. "It's the transparency, the effortlessness and the lightness of a loudspeaker like this that makes it so attractive," writes Wilfried Kress.

LP reviews the EternalArts OTL headphone amplifier



"A perfect match" is the title of a review of the new OTL headphone amplifier in issue 6/2010 of LP. Author Holger Barske comes to the conclusion that "the EternalArts OTL headphone amplifier and the Sennheiser HD800 make an absolute dream team for speakerless listening. Extremely light, nimble and relaxed – this form of reproduction has no weaknesses and is never tiresome." A positive side-effect: the HD800 fan club has yet another expert member.

HIFI-STARS reviews the dipole from EternalArts



In the 08/2010 issue of HIFI-STARS, Alexander Aschenbrunner writes about the Dipol. He explains the principle behind the speaker in simple terms and gives tips on how to position it correctly in the room: "For anyone who has sufficient space (at least 30 square meters, preferably more), this speaker design is a great alternative to conventional models." Because HIFI-STARS tested the loudspeaker in conjunction with the FTP preamp and the OTL monos, the magazine was able to give a first assessment of an entire EternalArts system: "In an entirely pleasant way – never becoming irritating no matter what the volume – the EternalArts system showed me how music reproduction in an enclosed room can be airy but realistic at the same time. A completely harmonious system!"

HiFi & records reviews OTL mono blocks



In its third issue of 2010, hifi & records reviews the EternalArts OTL mono blocks and gives an impression of the capabilities of the OTL design that has been further developed by EternalArts. The monos were measured at 86 watt with 8 ohm impedance – at only 1% distortion! Because the OTL behaves exactly the opposite way to a standard solid state amplifier, increasing its output the higher the impedance, it becomes clear how well suited these amplifiers are for the 16 ohm dipole loudspeaker from the same company, "reportedly delivering up to 150 'OTL watt'. And this with 1% distortion, not the 3% or more often quoted." As Wilfried Kress goes on to say: "These monos have enough power for 'normal' speakers as well, and finally have the opportunity to show what OTL is capable of these days sound-wise."

image hifi tests the EternalArts DPL dipole loudspeaker



The most recent issue of this magazine (4/2010) gives the new EternalArts dipole speaker "aerial supremacy" with regard to spatial reproduction capabilities. Cai Brockmann gets right to the point about the design principle and construction of the EternalArts speakers and discovers that, combined with the correct amplification and positioning, the "music disengages itself totally from the speakers, the instruments and vocals are so clearly focused on an enormously deep and broad soundstage, and given so much air to breathe, that there's a real risk of becoming addicted! What's more, this 'little' dipole manages the deep bass tones with such ease and dynamism that it's difficult to believe how slim and compact the DPL looks in a lounge setting."

HIFI-STARS reviews the EternalArts OTL Mk II



Alexander Aschenbrunner chose the title of the EternalArts CD "Klangraumwelten" as the heading for his article about the Mk II in issue 07/2010 of HIFI-STARS. Impressed with the music compilation on the CD, he writes with finesse and impressive detail about the qualities of the stereo power amplifier. "A solid foundation of sound serves to underpin an exciting listening experience. That, in a nutshell, is what I learned from my listening sessions with this OTL amp from EternalArts".

LP reviews the FTP and OTL monos



"...the EternalArts combo is undoubtedly one of the most fascinating amplifiers we have ever had in our listening studio," writes the author in issue 6/2009 of the LP magazine.

HIFI-STARS showcases the FTP



In issue 04 (September - November 2009), the new magazine for hifi technology, music and lifestyle spotlights the FTP. Wolfgang Vogel thinks "a listening session with this preamp is an excellent idea. Lend it an ear – or maybe even two...!"

hifi & records reviews the OTL Mk II



"This amplifier transforms music to sound and sound to music. This will gain EternalArts a large number of fans, who should definitely combine this amp with suitable loudspeakers", writes Wilfried Kress in issue 3/2009 of hifi&records.

image hifi tests EternalArts FTP in issue 4/2009



To mark one of EternalArts relaunches at this year's High End 2009, image hifi subjected the FTP (Full Tube Preamplifier) to a thorough test. hifi seizes the opportunity presented by one of EternalArts relaunches at this High End 2009 to subject the FTP (Full Tube Preamplifier) to a thorough test. As to the "final verdict on this preamp", the tube fan Roland Kraft comes to the conclusion that there's really nothing more to discuss – "it belongs at the top of the list, Congratulations!"

Test of the OTL Mk II in LP 6/2008



The LP Magazin tested the OTL MkII in its 6/2008 issue. Holger Barske asks himself "why the Futterman concept didn't blossom earlier. On suitable speakers - and there are quite a few - the amplifier plays extremely quickly, crisply, with fine resolution and directly. "Great class!"

Test of the OTL Mk II in image hifi 6/2008



Futterman Revival - After the announcement in the 5/2008 issue, the [detailed test](#) followed in the 6/2008 issue of image hifi, the audiophile authors' magazine. Roland Kraft takes a close look at the EternalArts OTL Mk II: "EternalArts also proves what heights a well-made OTL concept can reach. And old Julius Futterman would certainly be happy that his tube amplifiers are not only up-to-date in terms of sound, but also play at the top. "

Review of the OTL Mk II in LP 6/2008



In issue 6/2008, the LP magazine includes a review of the OTL MkII. Holger Barske asks "why has this Futterman design not been brought to this level of refinement earlier? Connected to suitable speakers – and there's a lot of those around – the amplifier is fast, crisp, direct and with fine resolution. Top class!"

Review of the OTL Mk II in image hifi 6/2008



Futterman revival – After the announcement in issue 5/2008, image hifi's issue 6/2008 contains a comprehensive review. Roland Kraft takes a close look at the EternalArts OTL Mk II: "EternalArts shows what a well-thought-out OTL design is really capable of. Julius Futterman would be delighted that his tube amplifiers are not only firmly in the spotlight again, but also playing in the top league."